

# Expressions: International Cultural Expression Studies

## No.9

### *Keynote Speaker' s Lecture*

- Literature and Nothingness

*Shu Fujisawa*

### *Articles*

- Translation Problems: Franco Moretti's "Distant Reading" Concept, *Hamlet*, Haiku, Waka and Novels *Noboru Fukushima*
- A detailed plan of the study of Hongloulou - focusing on the partridge - *Riyoko Ikema*
- Zuoren Zhou's Ideology of Women and Influence on Yosano Akiko — From Fangyinice to Chastity — *Han Lingji*
- Subjacent Importance of Psychoanalysis in Richard Wright's *Savage Holiday* *Toru Kiuchi*
- Yuan Mei's Sui Garden Female Students and their Influence on Edo Kanshi Poets *Kikue Kotani*
- Future Suburban Visions in *Do Androids Dream of Electric Sheep?* *Kotaro Nakagaki*
- Murakami Haruki's Oedipus Myth —The Sexual Expressions in *Kafka on the Shore*— *Yoshiaki Okada*
- Two sanctuaries about Clara no shukke -The Intention that Arishima Takeo depicts Assisi at Karuizawa- *Yoichi Sugibuchi*
- The interpretation of Buddhism in Gary Snyder *Ayako Takahashi*
- The images of kakemono among modern Westerners *Masaki Hamaya*
- Genealogy of British Cultural Theory *Kusuda Makoto*
- Some Consideration on the Introduced Process of David Ricardo *Mitsuhiro Ofuchi*
- Water Wars in Asia: China Faces a Water Crisis *Masafumi Okazaki*
- Religions in Asia *Akira Tahakashi*
- The Labor Market Attainments of Mexican-Origin Male Workers in Six Occupational Categories Categories: The Effects of Nativity and Citizenship Status *Isao Takei*
- A Technique of Time Manipulation *Daisuke Uetake*

*Report of Symposium* (Kenji Munakata, Naomi Matsuoka, Daisuke Uetake, Takako Yasumoto, Shin Saito)

*Reports of Research* (Masanori Yoshida, Eiko Ando)

*Critical Essays* (Lin Yizhou, Toshiyasu Ishiwatari)

*Reviews* (Toshiyasu Ishiwatari, Toshio Nishi, Fumihiko Odagiri, Shigetoshi Morosaka, Akira Tahakashi)

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The International Society for Cultural Expression

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