International Cultural Expression Studies No.4

Special Contribution

• Echoes From Across the Sea: A European Perspective on the Life and Work of Inoue Yasushi

Thomas S. Conner

• Cultural Exchange and International Relations in Eastern Asia Yang Baoyun

Article

An Investigation of the Scales of Universality in Sound Symbolism

Akiko Yokoyama

• Ralph Emerson's Intuition and a Chronological Table of his Lectures Akira Takahashi

A Comparative Study of Japanese nanka and English like Hideyuki Kumaki

• On Responses to the Yugoslavian Tour of the Tokujiro Tsutsui's Troupe Tokuichi Tanaka

• Starting Point for Literature in Nagai Kafu: "A Dream Seen on the Night of June" Guiima Misako

• Naomi Tamura's Experience in America: In Comparison with Kanzo Uchimura's Junko Umemorto

National Tainfala S Experience in Tainerica. In Comparison with Marizo Communita S James Cincinnates

• Of Akutagawa Ryunosuke' "Shogun": On the Ironical Expressions

Maki Goto

Occupied Japan: Democracy and Christianity 1945–1952
 Masafumi Okazaki

Gary Snyder Studies in Japan
 Ayako Takahashi

 $\bullet \ \ \hbox{``Authority''} \ \hbox{in Ethnography and Silent Film: A Comparison of Colin Turnbull and Charles Chapling the Chapling th$

Sunaga Yutaka

• Edwin Muir's Marginality Takehiko Kaga

• From Medieval to Modern: Richard III and Macbeth from a Psychological Viewpoint

Noboru Fukushima

• M^{gr} Dupanloup et le catholicisme au 19^e siècle

Yasuko Eshima

• Women in the Two Roman Romances: Satyricon and Asinus aureus Seiya Kanamori

Cavalleria Rusticana and Godfather Part 3: An Essay on the "Honor" and the "Shame" in the
 Sicilian Value-System

Yasutashi Ishiwatari

• Islam vs. the West: On Islam, Existentialism, and Modernity Seiya Nishimura

A Tactile Sense in Works of Jan Švankmajer
 Kotomi Endo

Research Note

Two Literary Documents of Nitobe Inazo: an Excavation of the ESPERANTO and the Kashu
 Mainichi Shimbun (Mainichi Shimbun in California)
 Matoshi Fujisawa

The Study of the Javanese Life Cycle Rituals in Anthropological Perspective Masanori Yoshida