

- Record of a Lecture*
- Japanese "Another Realm" in Miyazawa Kenji's Tales—from "Brilliant Bare Feet (Hikari no Suashi)" to "The Night along the Milky Way (Ginga-tetsudo no Yoru)" —
Yasuhiko Kisaichi
- Special Contribution*
- Inside the Black Box of Literary Translation: Transmesis
Thomas O. Beebee
Toshio Hiraoka
Ki'i Nakano
- Jyunzo Shyono's *Yube no Kumo*
- Pope in Toson Shimazaki
- Article*
- Identity of Kabuki: Over "A Consideration of Kabuki" by Tatsuo Hyashi
- Transformation of Asian Society in the Information-oriented Age
Akira Takamashi
- "Tell Me How Long You Would Have Her, After You Have Possessed Her": in Defence of Rosalind in *As You Like It*
Kumiko Hilberdink-Sakamoto
- As Being is to "Writing," So is Life to "Autobiography": A Comparison of Scientific and Artistic "Autobiographies"
Yutaka Sunaga
- The US Occupation and 戦後初代文部大臣
Ruriko Kumano
- On Responses to the Polish Tour of the Tokujiro Tsutsui's Troupe
Tokuichi Tanaka
- Yasushi Inoue's Storytelling: the Case of *Sei no Hito*
Matoshi Fujisawa
- On Yasushi Inoue's *Yo Kih Den*
Oh Shunka
- On the New Translation of *The Story of Genji* by Zheng Minqin
Fumihiko Otogiri
- Altruism in Elizabeth Gaskell
Shigetoshi Morosaka
- Establishing the Chronological Order of the Manuscripts for a Prose Poem in *Poèmes* by Léon-Paul Fargue
Masahiro Shiina
- A Study of the Representation of Time in Luchino Visconti's *Death in Venice*
Nobuharu Kamei
- Green Man Fantasy
Toshiyasu Ishiwatari
- Lamennais and the Priest of Ars: Two Conceptions of the Christianit in the 19th Century
Yasuko Eshima
- Miscegenation and Racial Representations in Spike Lee's *Jungle Fever*
Kenji Munakata
- *Kimono*: the Most Controversial "Japanese" Novel
Miyako Hata
- Jules Verne and the Tradition of Juvenile Science Fiction in American and Japanese Popular Culture
Kotaro Nakagaki
- The US Occupation and Peace Education
Toshio Nishi
- A Study of the Improvement of Employment Disparities for Japanese South Americans
Chizu Fukui

EXPRESSIONS

國際文化表現研究

第三号

二〇〇七

No. 3 2007

國際文化表現研究