

Expressions: International Cultural Expression Studies

No.10

A foreword (Masayuki Akiyama)

Articles

- A Door as a Common Language *Daisuke Uetake*
- 'An uninvited guest at the digital feast' *Nobuaki Omori*
- How were "5 Sentence Forms" brought to Japan?
The Favorable and Unfavorable Influences of Itsuki Hosoe *Masashi Kawashima*
- An Inquiry Into Korean Folk Songs :
Connections Between Popular Movements and Sound *Aya Saito*
- The Issue of Arishima Takeo and Politics
— On the Assassination of Hara Takashi in 1921 *Yoichi Sugibuchi*
- Sense and Expression of Li Bai *Masaaki Nakamoto*
- About the cake, "Matsukaze" *Riyoko Ikema*
- The Meaning of Vice Made by "Big Brother" and "Little People" in
Orwell's *Nineteen Eighty-Four* and Murakami's *1Q84* *Yoshiaki Okada*
- Geopolitics of Water — Civilization and War *Masafumi Okazaki*
- The Portrait of Jakushouhoushi as "Waki" in Noh Play "Shakkyou"
-The Crossover point between ubiquitous tale and the real life of a priest *Kumi Amemiya*
- Demographic and Labor Market Experiences
of Mexican Americans in the Midwest and South *Isao Takei*
- Filling the Void: The Discourse of Hiroshima/Fukushima *Naomi Matsuoka*
- Toni Morrison's and Shakespeare's Desdemona *Noboru Fukushima*
- A study on "Chernobyl's prayer" by Svetlana Alexievich *Takako Yasumoto*
- Some Consideration on the Financial Reform of Seifu MURATA *Mitsuhiro Ofuchi*
- Zhongyong's political thought of Yokoi shonan *Yili Chen*
- Background of the monument honoring HuanXing in Soujiji temple *Keiko Inoue*
- The Representation of Japan In *Life* During W.W.II *Hiroko Hiratsuka*
- Christian Religion and the Depth of the Faith of Japanese People *Akira Takahashi*

Critical Essays (Toshiyasu Ishiwatari)

Reviews

(Fumihiro Otagiri, Toru Kiuchi, Masanori Yoshida, Akira Takahashi, Junya Nishi, Shigetoshi Morosaka)

The International Society for Cultural Expression

2014